



**DATE SHEET & SYLLABUS FOR HALF YEARLY EXAMINATION  
CLASS X SESSION 2020-2021**

**Date: 18/09/2020**

DATE	DAY	SUBJECT	SYLLABUS
03/10/20	Saturday	S.ST	<b>History-</b> Ch3- Nationalism In India <b>Geography</b> Ch1- Resources And Development Ch4- Agriculture <b>Civics-</b> Ch 1- Power Sharing Ch2- Federalism <b>Economics-</b> Ch1- Development Ch2- Sectors Of The Indian Economy
05/10/20	Monday	Hindi	क्षितिज (पद्य)- सूरदास, तुलसीदास (गद्य)नेताजी का चश्मा, बालगोबिन भगत, लखनवी अंदाज, मानवीय करुणा की दिव्य चमक कृतिका-माता का आँचल, जॉर्ज पंचम की नाक व्याकरण-रचना के आधार पर वाक्य भेद एवं परिवर्तन, वाच्य, रस, पद-परिचय, अपठित गद्यांश/काव्यांश, विज्ञापन, पत्र-लेखन, अनुच्छेद-लेखन, संदेश- लेखन पाठ से संबंधित सभी नोट्स, अभ्यास प्रपत्र एवं पाठ्य पुस्तक का सम्यक अध्ययन करें।
07/10/20	Wednesday	English	<b>First Flight-</b> From the diary of Anne Frank, The hundred dresses- 1, The hundred dresses-2. <b>Poems-</b> The ball poem, Amanda, Animals. <b>Footprints without feet-</b> The thief's story, Footprints without feet. <b>Language-</b> Comprehension passage, re- ordering, Determiners, modals, Paragraph writing, letter writing and all the work done.
09/10/20	Friday	Biology	Ch 6 : Life Processes Ch 8 : How do organisms reproduce?
12/10/20	Monday	Chemistry	Ch-1 Chemical Reactions and Equations Ch-2 Acids, Bases and Salts Ch-5 Periodic Classification of Elements All the notes and worksheets related to these chapters should be read thoroughly.

14/10/20	Wednesday	Physics	Electricity Magnetic effect of current Reflection
16/10/20	Friday	Optional	<p><b>Computer:-</b> Chapter 1: HTML part-I Chapter 2: HTML part-II Chapter 3: Advance HTML Chapter 4: Cascading Style sheets</p> <p><b>Painting:-</b> 1. Materials and Tools of Art 2. Elements of Art 3. Bodhisattva , Padampani (Ajanta Cave) 4. Mother Teresa , 5. Lion Capital.</p> <p><b>Vocal:-</b> One Vilambit Khayal with simple elaborations in any one of the prescribed Raga  <ul style="list-style-type: none"> <li>• Bhupali</li> <li>• Khamaj</li> <li>• Brindavani Sarang</li> </ul> <hr/> Aaroha, Avaroha, Pakad and Drut Khayal with simple elaborations and few Tanas in each prescribed Ragas:  <hr/> Devotional Song  <hr/> Identification of prescribed Ragas from the phrases of Swaras rendered by the examiner.  <hr/> Recitation of Thekas of the following prescribed Talas with dugun:  <ul style="list-style-type: none"> <li>• Tilwada</li> <li>• Chautala</li> <li>• Sultala</li> <li>• Rupak</li> </ul> <hr/> <b>Tabla:-</b> Short Notes: लय, ताल, ठेका, आवततन, सम, ताली, खाली, ववभाग, कायदा, पेशकार, टुकड़ा, परन, रेला, मुखड़ा, मोहरा  • तालों की तुलना 1. एक ताल/ चार ताल 2. तीन ताल / ततलवाड़ा ताल  • धमार ताल • सूल ताल • एक ताल • चार ताल  • लय तथा लयकारी • जीवनी- उस्ताद ज़ाककर हुसैन जी • तबले के घराने तथा वादन शैली</p>
19/10/20	Monday	Mathematics	Polynomials Pair of linear equations Quadratic equations Arithmetic Progressions Coordinate Geometry Trigonometry Application of Trigonometry Area related to circles Surface area and Volume

(Priyanka Saigal)

Principal

(Indira Sharma)

D.O.A

(Seema Nagpal)

Co-ordinator